

TIM VANTOL

Somewhere in Between

In October 2025, Tim Vantol released his fifth studio album *Somewhere in Between*. It's a record that feels lived in, songs that sound like they've been carried around for years, even on first listen. At the same time, the life behind them has shifted considerably. The Dutch singer-songwriter is no longer just moving through the world on instinct and momentum, he's navigating fatherhood, responsibility, and the quiet weight of adulthood, while still trying to hold on to the urgency that first pulled him toward music.

Much has changed since *Better Days*, yet some things stubbornly remain the same. Tim still lives far away from city noise, close to the mountains, where silence has a way of forcing reflection. If anything, the contrast between calm surroundings and inner movement has grown sharper. *Somewhere in Between* was written in that tension, between stability and restlessness, gratitude and doubt, hope and exhaustion.

Musically, the album continues Tim Vantol's tradition of honest, unpolished Americana-inflected songwriting. The songs are stripped down where they need to be, confident where they dare to be, and always rooted in emotional truth. "My songs are still written from my own perspective," Tim says, "but I want them to leave enough room for other people to step into them." That openness runs through the entire record, these are not conclusions, but conversations.

Tim Vantol's voice still sounds unmistakably 'all in'. It's the voice of someone who has been knocked down often enough to recognise the shape of the fall, and learned how to stand back up without pretending it didn't hurt. It's rough around the edges, but warm; not sandpaper-raw, but worn like a favourite jacket. A voice that doesn't offer easy answers, but insists on staying present.

As an independent artist, running his own label and balancing touring with family life, Tim Vantol continues to walk his own path, stubbornly, honestly, and without shortcuts. *Somewhere in Between* captures him exactly where he stands right now: not at the beginning, not at the end, but in the messy, meaningful middle.

